

The Museum of the Arts of the Diaspora: Micro/Detail-to-Meso/Object-to-Macro/System

Site: 99 Bowery Street through-block to 77-79 Chrystie Street NYC

Micro/MESO/Macro Museum Component Studies

WK 1	MUSEUM PROGRAM/SITE INTRODUCTION	
W	1/20	STUDIO PRESENTATIONS; FIRST STUDIO MEETING; INTRODUCTION 2PM, <i>Buell East</i> , Studio Presentations (followed by Studio Lottery); Issue Analysis I
F	1/22	desk crits (Meet critic in studio 2PM/ MUSEUM/SITE VISITS ; TBD by instructor

WK 2	MUSEUM COMPONENT STUDIES AND STRATEGIES: SYSTEMS	
M	1/25	desk crits
Tu	1/26	Portfolio Workshop, time/location: TBD
W	1/27	desk crits
F	1/29	REVIEW: ASSIGNMENT 1 , all studios Mapping Analyses. Requirements: Analytical Diagrams; Models Issue Analysis II

Last day to add/drop courses with refund

WK 3	MUSEUM COMPONENT STUDIES AND STRATEGIES: DETAILS	
M	2/01	desk crits
W	2/03	desk crits
F	2/05	REVIEW: ASSIGNMENT 2 , all studios Membrane Analyses. Requirements: Analytical Sections; Models Issue Analysis III

WK 4	MUSEUM COMPONENT STUDIES AND STRATEGIES: VOLUMES	
M	2/08	desk crits
W	2/10	desk crits
F	2/12	REVIEW: ASSIGNMENT 3 , all studios Volume Analyses. Requirements: Analytical Sections; Models Issue Museum Program

The Museum of the Arts of the Diaspora/MAD: Micro/MESO/Macro 231 Bowery NYC

WK 5	MUSEUM PROGRAM AND SITE STRATEGIES	
M	2/15	desk crits
W	2/17	MUSEUM/ENVIRONMENT LECTURES (Wood, 2pm)
F	2/19	desk crits

WK 6	MUSEUM PROGRAM AND SITE DELINEATION DEVELOPMENT	
M	2/22	desk crits
W	2/24	REVIEW; SCHEMATIC PROGRAM/SITE DEVELOPMENT
F	2/26	REVIEW; SCHEMATIC PROGRAM/SITE DEVELOPMENT Program/Site issues: site /building study model @ 1/16"=1'0"; site plan: 1/16"=1'0"; program study models: 1/4"=1'0"; sections: 1/8"=1'0"; plans: 1/8"=1'0"

WK 7	BUILDING AND ENVIRONMENTAL DESIGN STRATEGIES DEVELOPMENT	
M	3/01	desk crits
W	3/03	MUSEUM/STRUCTURE LECTURES ; (Wood, 2pm); <i>desk crits</i> Nico Kienzl; Anthony Webster, GSAPP

COLUMBIA UNIVERSITY ARCHITECTURE PLANNING & PRESERVATION

CORE II STUDIO A400.002

Spring 2010 SCHEDULE

Coordinator/Critic: Yolande Daniels; Critics: Charles Eldred, Janette Kim, Robert Marino, Joaquim Moreno, Mark Rakatansky, Karla Rothstein, Mark Wasiuta, Mabel Wilson; Teaching Assistant: Andy Vann

F 3/05 desk crits

WK 8 MID REVIEWS: BUILDING AND ENVIRONMENTAL DESIGN DEVELOPMENT

M 3/08 desk crits

W 3/10 **MID-TERM REVIEW: SCHEMATIC BUILDING DESIGN DEVELOPMENT**

F 3/12 **MID-TERM REVIEW: SCHEMATIC BUILDING DESIGN DEVELOPMENT**

Program/Site issues: building study model: 1/8"=1'0"; sections: 1/8"=1'0"; plans: 1/8"=1'0"; building/site model @ 1/16"=1'0"; site plan: 1/16"=1'0"

M 3/15 - F 3/19 SPRING BREAK

WK 9 STRUCTURAL AND ENVIRONMENTAL SYSTEM DESIGN STRATEGIES

M 3/22 desk crits

W 3/24 *desk crits: engineers visit*

F 3/26 desk crits

WK 10 STRUCTURAL AND ENVIRONMENTAL SYSTEM DESIGN DEVELOPMENT

M 3/29 desk crits

W 4/31 desk crits

F 4/02 desk crits

WK 11 3/4 REVIEW: STRUCTURAL/ENVIRONMENTAL SYSTEM DEVELOPMENT

M 4/05 desk crits

W 4/07 **3/4 REVIEW: BUILDING/SYSTEMS DESIGN DEVELOPMENT**

F 4/09 **3/4 REVIEW: BUILDING/SYSTEMS DESIGN DEVELOPMENT**

Program/Site issues: building study model: 1/4"=1'0"; sections: 1/2"=1'0"; elevations @ 1/4"=1'0"; plans: 1/8"=1'0"; building/site model @ 1/16"=1'0"; site plan: 1/16"=1'0"

WK 12 BUILDING DESIGN DEVELOPMENT AND PRESENTATION PREPARATION

M 4/12 desk crits

W 4/14 desk crits

F 4/16 **PIN UP: ALL STUDIOS**

WK 13 PRESENTATION PREPARATION

M 4/19 desk crits

W 4/21 desk crits

F 4/23 desk crits; LAST CLASS

WK 14 FINAL REVIEWS

M 4/26 **FINAL REVIEW: BUILDING DESIGN***

Tu 4/27 **FINAL REVIEW: BUILDING DESIGN***

Site model: 1/16"=1'0", building model: 1/8"=1'0", building plans and sections: 1/8"=1'0" (indicate site context), section/detail model: 1/4"=1'0", wall section/perspective: 1/2"=1'0"

**The Final Review is cumulative. Present conceptual drawings and models to best illustrate your design approach. Digital presentations such as Flash or Power Point to supplement built models and physical drawings. Printed drawings and Physical models are required in all studios.*

Sa 5/15 *End of Year Show Opening*